

A KA HO

In *Rgveda* X.12, Creator is still No One. Not an indefinite pronoun, *The Indefinite Pronoun* known as "Who" (in Sanskrit *Ka*.) Who is also *Hiranyagarba*, the Within Which — Who, who is also the wherein from which Who whom-self comes. The World Egg, if you wish; Cosmic Cell or the all alone gravitational singularity, if you prefer; the infinitesimally dense and infinite dot. The Yelm, or seed of seed; Golden Womb.

Who, from whom — once everything eventually did exist — nothing is different.

An early (perhaps earliest) phoneme cosmogony is the recitation of the 3-syllabled *a ka ho* — attested jointly in the *Pancavimśa* and *Jaiminiya Brahmanas*, in the first half of the first millennium BCE. As the story goes, Who and Word (aka Prajapati and Vak) are all alone. Who thought "Let me send forth the this Vak, to pervade the whole universe." As Word "rose upwards as a continuous stream of water" Who segmented the stream, first by uttering "a" to form the earth, followed by "ka" to create the intermediate space of the atmosphere, finally uttering "ho" to demarcate the heavens.

Accordingly, the *a ka ho* sequence maps microcosmically within the mouth as it follows the ancient articulatory phonetics of Sanskrit, moving from the back of the throat through the palate to the lips; from the lowest position (guttural, 'a,' earth) to middle 'k' and then to top and forwardmost 'ho,' enacting the coming forth of the cosmos.

(As a footnote: the Vedic-era phonology/pronunciation manuals (*Pratisakhyas*) crucial in the accurate oral transmission of the hymns) grouped the phonemes according to both place and manner of articulation, i.e., into guttural/palatal/retroflex/dental/labial and stop/approximate/sibilant. The groupings were charted as *vargas* (magic squares) that could be recited horizontally, vertically or diagonally while maintaining the emanative pattern from backmost bottom to forwardmost top positions.

Although *a ka ho* was the initial event (*merci infiniment*,) even considering the rounded breathiness of the final "ho," it nonetheless lacks the spaciousness and reverberative nature of our whole, ongoing cosmogenesis. Below, as a practice proposal, I've simply — as minimally as possible — filled out a phonic spectrum for the initial burst, allowing sound to carry space and diversification in every imaginable direction — and back. These sequences can be improvised and chorally conducted in any and every way.

a ka ho

oh ak a

un dæ i

ir bə uh