

Stages in the recitation of OM resonating

Sound is the reflective awareness of the energy of pure consciousness which becoming conscious of itself assumes the form of anāhata dhvani: unstruck sound

transition into śiva uncreated speech of power

fest
uncreated
the end
of power
man
letter

Unmanā

the end of the state called energy

tactile

the equal one

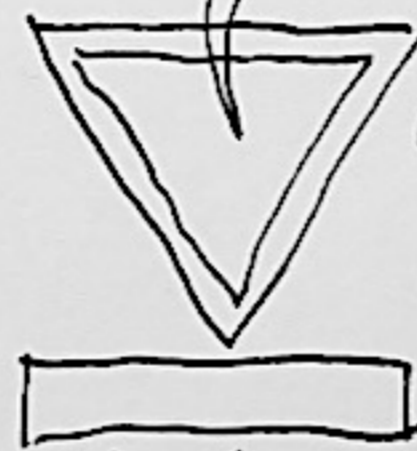
the pervasive

preabsorbs
1st pulse of consciousness
samana emits

immanent in vyāpini manifestation

ENERGY

end of sound



pulsation of the potency of sound Sakti

sound dissolves into energy
nādaṅta
resonance of the energy of consciousness without physicality

aggregate of phonemic energies

The pulse of Parā Vāk
Nāda
undifferentiated sound

Sound Spanda

limit

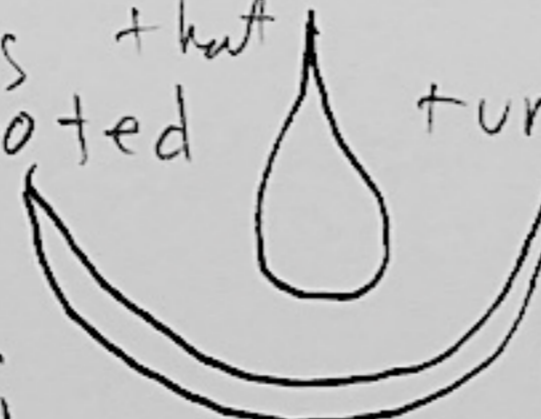
MANTRA operative

Abstrusness
unlimited yogis Nirodhikā
limited yogis to the dual

everything that can be denoted

turiya

bindu



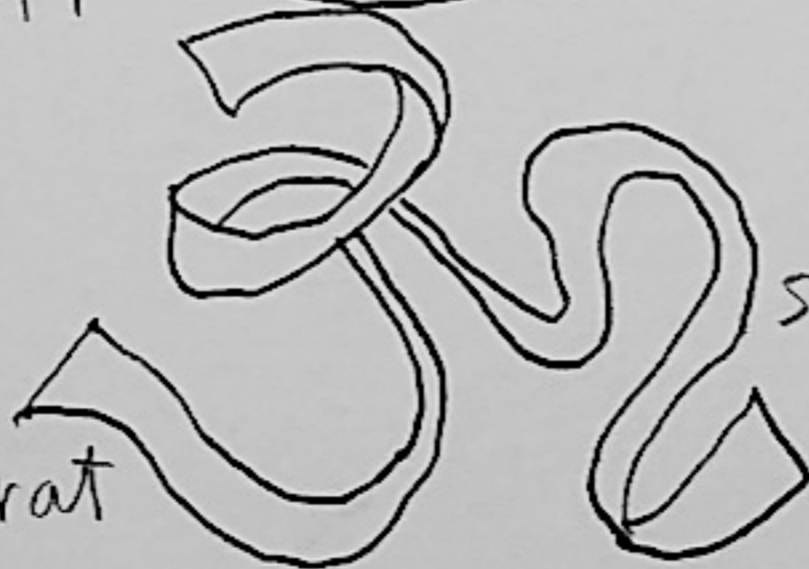
light

threshold of manifestation
objectivity merged into the subjective state contained in the subjective

svsupti

emission of objectivity

jagrat



svapna

audible: vaikhanī